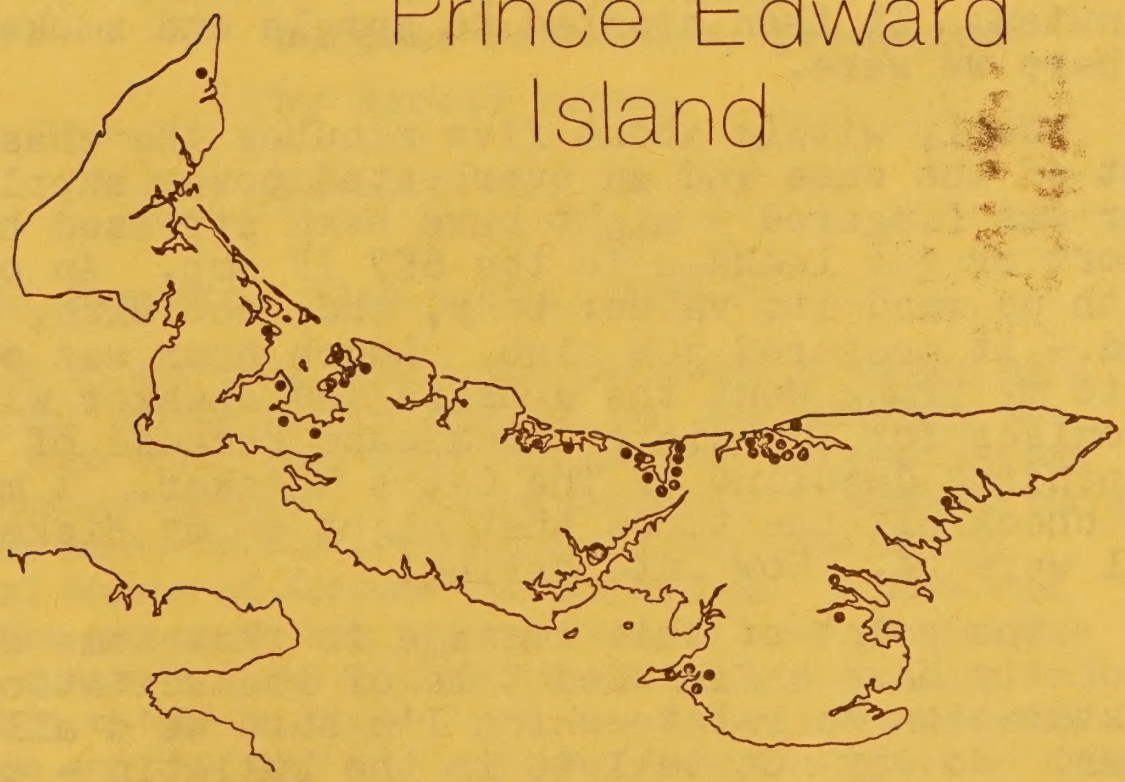
THE CAT'S WHISKER

BULLETIN OF THE CANADIAN VINTAGE WIRELESS ASSOCIATION

VOL. 8 NO. 2 JUNE 1978

A.D. CHALLONER Editor

Wireless on Prince Edward Island



Reminiscences of F.W. Hyndman VE1BZ

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The Cat's Whisker is published quaterly and distributed to members of the Canadian Vintage Wireless Association. The price of this publication is included in the annual dues of $5 payable to the Treasurer on 1 October.

EDITOR'S NOTE:

The silent forty year old 'friend' of a friend stood sedately on the parking lot. A Northern Electric "Ottawa" Model 821 according to the original owner's manual, it was a rather handsome floor model with a rather unusual, large bass reflex speaker occupying the bottom half. It was brought back to life not so long ago, but played sweetly for just 30 minutes. It then started to gurgle and smoke - and so here we were.

Well, within about five minutes the chassis was out of the case and an overheated power supply resistor was fingered - might have been stressed by a short or gas leakage in the 6K7 IF amp. An oldtimer with us read its value: body, end, dot;blue, red, red - it measured 50% high. Lunch hour was over, so into my trunk went the chassis and speaker with no promises for immediate turnaround because of the impending deadline of The Cat's Whisker. I managed to check all the tubes that night on my Hickok tester all were OK. How interesting!

The point of this message is that some of you probably have a finished tale of resuscitation or restoration to relate which I'm sure we'd all rather hear. So why not tell it in the bulletin - besides your editor is getting desperate for copy!

CVWA General Meeting

Speaker *Auction*

SATURDAY JUNE 17th

110 RUMSEY RD. EAST YORK

PROGRAM

12:00 Equipment for auction is out for preview and cataloguing

1:00 Meeting begins; general business

1:30 1920's Movie: Manufacturing Burgess Batteries, presented by Harold Cronk.

2:30 Auction

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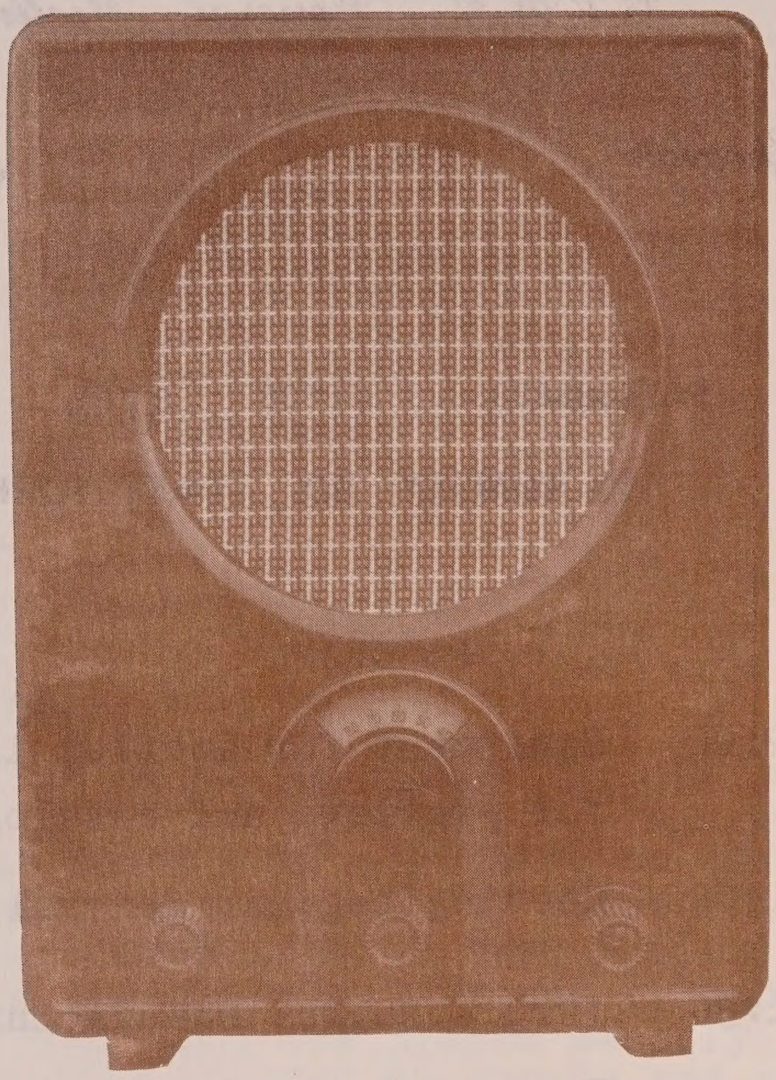
General Meeting: 22nd April, report....

I'm afraid this report will be somewhat second hand since your editor was on vacation and the secretary was called into work; but, from what we hear the meeting was a resounding success. A record number of 53 members turned out for Ernie De Coste's talk and slide show on the National Museum of Science and Technology. I hope that in future issues we can perhaps feature some of the sets in the museum's large collection for those who haven't been able to get to Ottawa. We are indeed very grateful to Ernie and the NMST for such encouraging support of CVWA activities.

Note! THE PICNIC& AUCTION WILL BE AT MARKHAM MUSEUM, 16 SEPT.

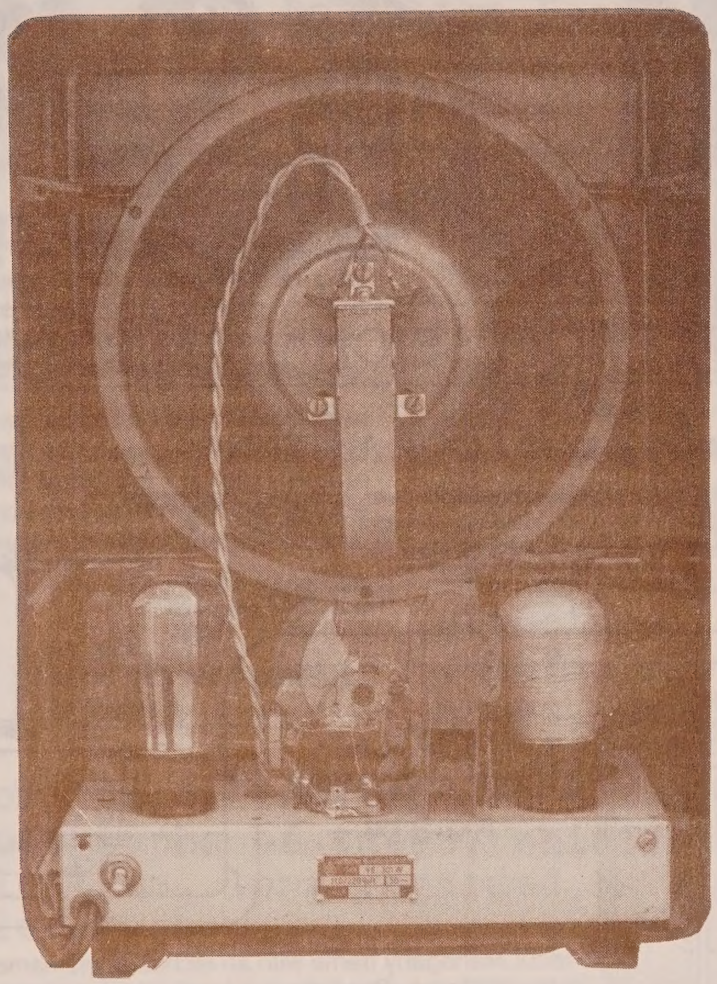
(cont'd p.5)



"Volks radio"

Because of the good response to Maurice Chaplin's article on the Volksemfänger we decided to follow up with a few photos of an actual Model VE301W, owned by Mike Batsch. A few notes of interest were also gleaned from Herman Weber who actually used to service the sets in Germany.

The three control knobs on the front from left to right were: Wellenschalter (Med. or Long Wave Switch);Drehkondsator (Tuning condenser); Rueckkopplung (Regeneration control). The latter function was not shown in Maurice's schematic but consisted of a variable condenser connecting the plate of the detector to an extra, tickler,



photo/
M. Cox

winding on the tuning coil. The complete coil in the shape of a "cage-spool" or Kaefigspule, can be seen behind the REN904 detector tube on the right in the above view. The RES164 tetrode is on the left with an apparent substitute for the RGN354 rectifier in the centre. According to Herman the large cone speaker, Freischwinger, with its "free-swinging" armature was designed to give a good bass response.

The nameplate on the rear of the chassis identifies this manufacturer as Stafsfurter Rundfunk GmbH and the inspection agency as V D E , Verein Deutscher Electrischer (cf. CSA or UL). The VE301B is a battery set, so naturally the VE301W is an AC set... Oh, you didn't know that W stands for Wechselstrom?

OLD RADIOS, ETC.

For Sale

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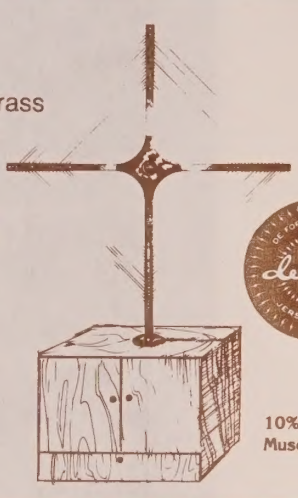
PROFESSIONAL REPRODUCTIONS

de Forest LOOP ANTENNA

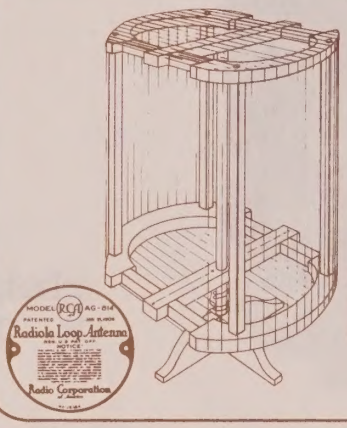
Beautifully prefinished and assembled with over 100 machined brass fittings and Bakelite parts, with a DeForest decal. Fits all D-7, 7A, 10, 12, and 17 sets. "DeForest wire included."

$67.50 postpaid USA



10% to AWA Museum fund.

RADIOLA LOOP ANTENNA AG-814



Precut Mahogany frame with an etched brass name plate and 1924 instruction card. This loop is a great addition to any collection and fun to assemble. Includes radiola type wire.

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Unfinished Mahogany is precision cut to the 1922 pattern. Needs only staining to complete your rare and unusual radio.

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Multi strand copper wire with a brown braided Celulon cover just like the original 500' roll —

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Always missing, this solid Maple reproduction is the crowning compliment to another uncommon set. Unfinished.

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(SAY YOU SAW IT IN THE CAT'S WHISKER!)

p.2 report cont'd. ...At the auction H. Weber got a copy of C.R. Leutz's Modern Radio Reception for $6; it contains technical descriptions of Leutz's multitube receivers, rare Western Electric superhets and pages of early tube specs. and characteristic curves.

A Must book for the hobbyist or collector

Saga of the Vacuum Tube

This exciting, new book records the history of the evolution of the thermionic vacuum tube. The author has devoted his life to pursuing the complex genealogy of the vacuum tube. This fascinating study not only traces the history of the tube in the United States but presents little-known information gleaned from French, English, Dutch, and German pioneers.

It has 494 information-packed pages beginning with electrical developments prior to 1880 and concluding with the early days of broadcasting, 1920-1930. Included is a ten-page index of tube types. Many historical photographs and diagrams are presented to further describe the text.

No. 21470 (softbound) $9.95 List Price
No. 21471 (hardbound) $19.95 List Price

Vintage Radio P.O. BOX 2045 PALOS VERDES PENINSULA, CALIF. 90274

For those collectors who do not already have their own Saga of the Vacuum Tube by the noted tube historian Gerald Tyne we heartily recommend either the soft or hardbound copy (with a hint, you might receive the latter for a birthday of Father's day). It is definitely the collector's reference on the "thermionic tube as a physical entity.... Emphasis is on its appearance and structure. Inventors, manufacturers, brand names, designations, electrical parameters, and clues for identification are supported by hundreds of photographs of tubes, chiefly from the author's collection, long regarded as the foremost ever assembled."

Of interest to Northern Electric set owners are notes on the development of the 215A(peanut) tube with photos of no less than five variants! Also of interest to Canadian collectors is the story of E.B. Myers and his RAC3 Audion which was produced in Montreal for a period in the early '20's. The brief accounting of Rogers' ac tube development, under the heading of U.S. Independents was found quite thought provoking and has encouraged us to pursue further historical reseach on the subject. Well, for the price of a couple of '01A's we think the books a bargain.

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The next article is a reminiscence of the days of early radio in the Province of Prince Edward Island by its former Lieutenant Governor, F. Walter Hyndman, VE1BZ, one of the earliest amateurs in the Maritimes. The small island of PEI outlined on the front cover, is a full-fledged Canadian province, has 1% of Canada's population and was the cradle of Confederation. Thanks go to Aaron D. Solomon for copy of the original manuscript.

"THE FELLOW WHO HEARS THE ANGELS TALKING"

* * * * * * * *

You have asked me to tell you something about the history of amateur radio, or wireless, as it used to be called, in Prince Edward Island. My personal experience in the field extends back for more than fifty years.

I believe my interest was first aroused by the sinking of the Titanic in 1912. One of our neighbours was a wireless amateur at that time, and received the exciting and tragic information about the sinking on his own equipment, and the information was around Charlottetown before the news services had the story.

About that time, although I was only eight years old, I saw this amateur's station and could still describe it to you in detail. It was, of course, a spark installation and used crystal detectors to receive. Remember, voice transmission was unheard of in those days, and amateurs were few and far between. Most of the ships which visited Charlottetown were beginning to be equipped with Marconi apparatus, and a coast station, (V.C.P.) had been established at Cape Bear, Prince Edward Island, to communicate with the winter steamers. This was the only contact

for local people with the new form of communications at that time.

Then the war came and my friend, the local amateur, went off to France with the Signal Corps and was unfortunately killed in action.

In the meantime, my interest having been aroused, I used to visit the various ships which came into port and tried very hard to see the wireless installations and meet the operators. Some were helpful, and some chased me! There were no books on wireless, and of course, there was no material available for purchase. Any form of wireless communication was illegal, and there were strict wartime prohibitions on its use. Nevertheless, in 1918, at the age of fourteen, I began to construct a crystal receiver and was finally successful in hearing a few steamers occasionally. By 1919, Radio News and articles in a few other publications became available, and work was begun in earnest on the construction of a station.

However, there were still no parts available, although I was able to get hold of an old telephone receiver and a motorboat spark coil for the necessary spark for transmission. Everything else had to be hand made. To get wire to wind the coils, I used to unwind the

magnets of electric buzzers, and to get the necessary brass for switchblades, we flattened the cases of old electric light sockets. I think it was late in 1918 that Keith Rogers, one of the prewar amateurs, who had left with the Signal Corps, returned to the city and set up a powerful one-half kilowatt spark transmitter. This increased the local interest, and several young fellows, along with myself, became quite active in building and operating equipment, of the spark variety, of course. We even formed a radio club which carried on for two or three years. By 1919, I think it was, it had once again become legal to operate a wireless station, and I finally got my licence and my certificate in 1920.

After the first war, there was a great desire to train people who had come back from overseas for jobs, and the Navy League Branch in Charlottetown asked me to set up a wireless school. This was set up in the old Navy League Building and we got a half-kilowatt transmitter, spark type, and materials to make one of the early vacuum tube type receivers. The school went on for two or three years, and a number of young men and veterans got their first knowledge of electrical theory

and practice.

A great deal of development work had come about as a result of the war, and the art advanced rapidly during that period, and the few years immediately following. A popular interest among amateurs of that day was listening for the few very powerful and distant stations such a MUU at Carnorvan, Wales; POZ in Nauen, Germany; and FL, the Eiffel Tower in Paris. We were able to hear these code stations on the early tube receivers, on the very long waves (thirty thousand meters), which were then thought necessary for long distance transmission. The receivers necessary for this work were very large and bulky, and required very large tuning coils, and a special technique in operating them. Even the movement of a hand would detune them!

Such was the progress that by 1922, I had built a transmitter that would actually transmit voice. As you may imagine, this was some feat in those days and aroused a great deal of local interest, so much so, that the following year, the first regular broadcasting station was set up in Charlottetown under my direction. It consisted of two five-watt transmitter tubes modulated by two other tubes, in the old Heising system of modulation. It

worked very well for a number of years, during which pulbic interest in broadcasting was being aroused.

In the earliest days of this era, one could not buy a receiver, and myself and a number of the other boys were building receivers and selling them, thereby making some extra money which we used for the purchase of parts for bigger and better sets. By 1924, the number of amateurs across the continent had greatly increased, and C.W. using tubes, was the order of the day. In that same year, I got across the pond to Britain, using a five-watt transmitter in the two hundred meter frequency band. That would probably be impossible today in view of the number of stations on the air, and the various types of interference one would meet. The time had now come that the use of spark transmitters was nearly over, and the fraternity was rapidly changing over to the use of tubes, in spite of the fact there had been a great controversy as to the relative value of these two forms of transmission.

In the latter part of the twenties, the use of amateur radio telephone became quite common, although not much powercould be used,

in view of the high cost of transmitting tubes, and their necessary high voltage supplies. AM phone was generally used up until the early fifties, when the number of phones was so great and the interference so heavy, that the fraternity had to cast about for a better form of transmission. A few of us began to experiment with single side band transmission, and Jim MacNabb of New Glasgow, Nova Scotia, and myself got into operation with this modern form of transmission in 1954-55. Insofar as I am aware we were pioneers in this field in the Atlantic Provinces. Again a great controversy arose among the hams as to the relative value of AM and SSB and in fact, it was only a few years ago that most of the AM phones disappeared. A few of the stubborn boys are still using "ancient modulation", but this practice will soon die out.

Among the latest trends are, of course, the great popularity of two-meter frequency modulated gear, and the coming in of the transistor. Thus, amateurs of my age group have gone through four distinct periods----the first being the days of the spark telegraph transmission, using crystal detectors; secondly the use of C.W. or continuous waves produced

by vacuum tubes, and using vacuum tube receivers; third, the use of the radio telephone by amateurs; and fourth, the movement into the single-side-band usage.

Surely, this era has been one of the most interesting in history, from the scientific standpoint, and I personally never cease to wonder at the progress that has been made in one lifetime, and which, of course, is still going on into unknown fields. However, I doubt if I will ever get the same thrill that I had when I watched the spark from a ten-inch coil on one of the ships in Charlottetown Harbour. This was produced by one of the old Marconi ship sets which were pretty standard in those days. I could still draw a picture of every piece of equipment and give you a wiring diagram, I think, for the whole installation. Nor the thrill of watching the sparks flying in a rotary spark gap, powered by a half-kilowatt transformer giving out twenty or thirty thousand volts. One could even smell the ozone that the spark produced. Another thrill was hearing the first radio-telephone broadcasts to hit this area, and which were transmitted from a ship in the Hudson River, where experimental work was being carried on by, I think, the Western Electric

Company. These were the first radio-telephone transmissions heard by most amateurs and the experiments were carried out in about 1920 or 1921. We could hardly believe our ears, when we heard voices coming through our head-sets, when we had only been used to hearing dots and dashes. The public generally did not believe the stories that came out, and I was referred to as "the fellow who hears the angels talking"!

Up until the 1950's, most amateurs built their own equipment, which was part of the great lure of amateur radio, there being so many angles to this fascinating hobby. It began with designing the equipment, building the equipment, and then operating it; following, of course, one's study of basic electrical theory, and later, the use of the various new electronic techniques which are coming, with increasing frequency, almost every day.

I haven't said anything about the human interest which amateur radio naturally arouses as between person and person, sometimes in the same town, sometimes in countries separated by many thousands of miles. The possibilities of this fascinating hobby for the shut-ins, the disabled, and the blind, not to mention

retired people, are very great and the opportunities for making friendships are almost unlimited, while the operating end of the art is something like fishing. You never know who you're going to pick up at the other end, or what type he will be. Some are passing fancies, but some develop into lasting friendships. Then there is the fellowship of radio club meetings, and the opportunity for public service in emergencies, where the radio amateur has many times shown justification for his existance, if for no other reason. In fact, in both great Wars, the fraternity was able to prov ide many of the technical men and operators so urgently needed by the services. Indeed, many gave their lives for their respective countries.

The history of the growth and development of wireless and radio is fascinating as well as lengthy, but unfortunately, I do not know of any one book which covers the whole gamut of this still rapidly developing science, but I recommend a study to anyone interested, which I feel will be amply rewarding.

F. W. Hyndman
VE/BZ

May 11, 1972.

GOLDUST

By Sid Prior

THIS IS A TRUE STORY
(not a dream)

Back in 1970 when I retired, I realized I needed a Hobby, along with my interest in Radio as an S.W.L, and other Radio projects.

In our local Leaside paper, at that time was an article about Mike Batsch and his Vintage Wireless collection, "Radio Hall of Fame" in his home on Sutherland Dr, as he was only a few blocks from me, I phoned Mike to ask if I could see his collection, that did it, and I became a collector.

My first set to start me of was a 1923, Northern Electric, 5 peanut tube job, which I picked up for 2 doz. beers, today I might get it for several quarts of good whisky.

At that time the C.V.W.A. was in the formation stage, so it was fortunate for me to be involved and become the first Treasurer.

A series of events grew out of this a Association viz: Our Exhibit at the Can. National Exhibition, and has continued up to the 1977 show, with the presentation of a Booth Award, and as of now our very able Mike Cox is in the process of arrangements for the 1978 C.N.E. Exhibit, also we Exhibit at the Toronto "Stereo Show" sponsored by the Maclean Hunter Publishing Co. also various other Exhibits on request.

Now what I am leading up to is a unique store, and, the only one in Toronto namely, "The Vintage Radio and Phonographs" at 1646 Bayview Ave. 2 blocks south of Eginton Ave, and the proprietor is one of our founders namely Mike Batsch.

This store is a museum in itself,except all you see is for sale,(except Mike) as he buys,sells,restores, repairs,gives advice and suggestions also has a good collection of 78 records and needles.

So should you or your Friends need a service such as Mike offers,drop in and see him,and browse around.

Tell him you saw it in the Cat's Whisker.

##########

To the boys who sent me notes about the fun they had reading my dream in the March issue, TANK YOU.
Our Editor said,NO,Prior forget the other dream story so all I can say is:

HAVE A GOOD DREAMY SUMMER.

##########

Just a reminder to the Members who are thinking of attending the A.W.A.Conference in September,the dates are September 29 & 30 /78,so a word to the wise,get your reservations in for a room at the Inn right away. The address is:

Sheraton Canandaigua Inn
Canandaigua New York U.S.A.

also if reserving a room enclose a postal order in American funds for your first night lodging .
Single room 20.00 dollars Double 24.00 dollars.

##########

THE TRADING POST

a) Trading post ads are free to CVWA members; CVWA is not responsible for any transaction.
b) When writing please give full address incl. Postal Code or Zip.
c) Please write ads on separate sheet; keep ada short.
d) Ads must be for personal use only.
e) Please mail ads early; closing dates are 15th of Feb., May, Aug., and Nov.
f) Please send all ads to:

THE TRADING POST
c/o Sid Prior
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Toronto, Ontario
CANADA M4G 2E6

WANTED:
Wiring diagram and operating instruction booklet,or copy, for R.C.A.,MARCONI or NORTHERN ELECTRIC world war 2 wireless set (Canadian) No I9 Mk.III
PAUL SCHAEFFER
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SIMCOE ONTARIO N3Y 4C5
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WANTED:
Odd brand grid leak resistors with good labels,for my collection.
Have most common names now.
G.B.SCHNEIDER
6848 COMMONWEALTH BLVD.
PARMA HGTS. OHIO 44I30 U.S.A.
##########
WANTED:
Original tuning knobs (inner &outer)and two small knobs to fit Rogers Majestic Type 6R5I3 Table Model, also A.K.82 or simiar,Catherdral style model in restorable condition.
JIM MARR
BOX I377 SUSSEX
NEW BRUNSWICK CAN. E0E IP0
##########
WANTED:
Most often needed Books Vols. #2 3 7 & 9 also any other books similar to "Vintage Radio"
JAMES D. MacDONALD
R.R.#I WEST BAY RD.
NOVA SCOTIA CAN. B0E 3L0
##########
FELLOWS:
PLEASE WHEN YOU SEND ME YOUR ADS.will you spend a little more time and print them. Good job I have a Chinese friend who can translate them for me. O.K.?

WANTED:
Members for the C.V.W.A. We have openings for new members,so if you have a friend tell him about us and write ;
JACK KNOTT
69 ROSSBURN DR.
ETOBICOKE ONT. CAN.
M9C 2P9
##########
FOR SALE:
Crosley Model 5I Serial # I283E
MARCEL VALLIE
703 BL ST.GERMAIN
RIMOUSKI P.Q. G5L 3S6
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FOR SALE:
New boxed tubes;viz;UX 200 UV 200,UXI99,56,57,58,7IA, 80's and many more,write SASE for list.
HY NESS CO.
2I05 CRUGER AVE.
BRONX N.Y. I0462 U.S.A.
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FOR SALE:
MAGAZINES,RADIO WORLD, RADIO NEWS of the I920 23,30,and33 years.
OVER 200 books,make an offer.
EDWIN M.FETTY
3337 ELM ST.
WEIRTON W.VIRGINIA 26062 U.S.A.
##########
FOR TRADE:
Vintage radios,Marconi Mignon,DeForest, etc.
Write S A S E for list and Power Supply info with full year warrantee;
GLENN S.STREETER
4I33 VIA NIVEL
PALOS VERDES ESTATES
CALIFORNIA 90274 U.S.A.

WANTED:
A Speaker for this members Victor 28V.Radio.It appears to be a 2 terminal device that sits on the Radio.
? anybody
BILL DILListone
BOX 488
SALMO B.C. CAN. V0G 1Z0
##########
FOR SALE:
1924 Stromberg Carlson IA 5 tube Neutrodyne Receiver. (See page 133 of Vintage Radio) With unique brass horn both in mint condition. $500.00 Contact before end of June.
MRS.E McKAY
284 KAISER CRES.
OSHAWA CAN.L1G 4A1
416 723 6627
##########
REMEMBER
ADS.MUST BE IN MY HANDS BY NO LATER THAN THE 15th. of THE MONTH PREVIOUS TO THE BULLETIN MAILING .
Viz: FEB.for MAR.,MAY for JUNE, AUG. for SEPT. & NOV.for DEC.otherwise your ad. will be held for next issue.
##########
WANTED:"Distant/local" sw. knob for "Super Zenith" Mod. not known-6 x 201A, 3 tuning cond., 44x16x11" cab. Schematic also need. Ed Patricks, 101 Sherwood Ave., Amherstview, Ont., K7N 1N7.(389-7544)
##########
For Sale: Western Electric 3A phototube, Marconi V24 valve (p223, Saga). Need: 1 Kennedy Mod. V tuning dial. Contact Editor (p.1)

WANTED:
Mercury Super 10,Rogers Batteryless ,Amplion or Burns Petal Speakers also Radio News Magazines.
FOR SALE:
Battery Radios,201A's & W.D.11's and other tubes.
ANDRE NOLF
620 AUBURN CR. BURLINGTON ONTARIO CAN. L7L 5B2
##########
WANTED:
A 3 Tube Diagram,using a 3 circuit tuner that will receive U.S. Stations within reason.
You may have a circuit, that Bob could build as that what he likes doing.
BOB SPARKS
7 FLORENCE CRES. TORONTO M6N 4E3 TEL.769 5100
##########
WANTED:
Large tuning dial knob for Marconiphone Model 32 Receiver.
Band spread coils(15meter & 80 meter).for H.R.O. Model M,G R $.
HERB.FREDRICKSON
1321 PRINCESS CRES.
MOOSE JAW SASKATCHEWAN CA. S6H 6V7
##########
WANTED:
1 UV 200 & 4 or 5 UV 201As also a Speaker for a Model 61 Federal Tel.& Telegraph Receiver.
ED.PATRICKS
101 SHERWOOD Ave.
AMHERSTVIEW AVE. ONT.
K7N 1N7
##########

QRK

Some local events that happened - way back when - as reported in the "Centennial" issue of the Brantford Expositor, August 26, 1977.

In 1922 Harold Brown obtained an amateur experimental licence with the call sign 3TP. With his father, Tom, they played phonograph music and relayed messages for citizens. This was the first non-commercial station in Brantford if not Canada. Four years later the station call was changed to 1OBQ with Harold Brown as chief engineer and father Tom as announcer and business manager. The station was very popular because of the variety of community services it provided.

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While on the subject of broadcasting, a radio station was set up in 1926, very near to this writers QTH, in St. George, Ont. The late John D. Patterson, an automobile salseman from Galt, moved to St. George to open the radio station from his home on Main St. in March 1926 with the call letters CKCR. Later he rented rooms over the Bank of Montreal but a serious fire on January 31, 1928 put an abrupt end to broadcasting from St. George. The station was soon to go back on the air from Brantford but in 1929 CKCR left Brantford to its new home in Kitchener.

Mrs. Patterson still lives in St. George on Main St. where the station originated.

-Bert de Kat

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BAMPTON BOOKS

Last year Bampton Books of the UK offered a first class catalogue of early radio books and pieces of literature,Cat.No.3 (Sect. One). It contained over 1000 items from £250 to 50p, 1892 to '50's, covering wireless, radio and television. Section Two containing another 1000 authors and titles (last half of alphabet) was to be published this spring. If interested send $1 to cover handling to

BAMPTON BOOKS
"Franklyn", Deyman's Hill
Tiverton, Devon EX16 4LL
ENGLAND

1978 CNE CENTENNIAL

Highlights of this years CNE display.

- C.N.E centennial celebrations

- We have access to radios from the National Museum in Ottawa

- We have access to the cream of the crop of Toronto collections.

- Last year we won the prize for one of the best exibits in the Hobbies and Crafts building. This year we'll make it two in a row.

- As you can see we're going to have the best sets we've ever had on display. We must have good turn out to man the booth. If you can help out in any way please fill out the accompanying form.

SEND TO: MIKE COX
c/o 26 Khartoum Ave.
Scarborough, Ontario
M1K 3X9

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			August 16	August 17	August 18	August 19
			10am to 5pm	10am to 5pm	10am to 5pm	9:30am to 4pm
			5pm to 10pm	5pm to 10pm	5pm to 10:30pm	4pm to 10:30pm
August 20	August 21	August 22	August 23	August 24	August 25	August 26
12pm to 5pm	10am to 5pm	10am to 5pm	10am to 5pm	10am to 5pm	10am to 5pm	9:30am to 4pm
5pm to 10pm	5pm to 10pm	5pm to 10pm	5pm to 10pm	5pm to 10pm	5pm to 10:30pm	4pm to 10:30pm
August 27	August 28	August 29	August 30	August 31	September 1	September 2
12pm to 5pm	10am to 5pm	10am to 5pm	10am to 5pm	10am to 5pm X	10am to 5pm X	10am to 4pm
5pm to 10pm	5pm to 10pm	5pm to 10pm	5pm to 10pm	5pm to 10pm	5pm to 10:30pm	4pm to 10:30pm
September 3	September 4					
12pm to 5pm	10am to 5pm					
5pm to 10pm	5pm to 10pm					

NAME: _____ TEL. Nº _____

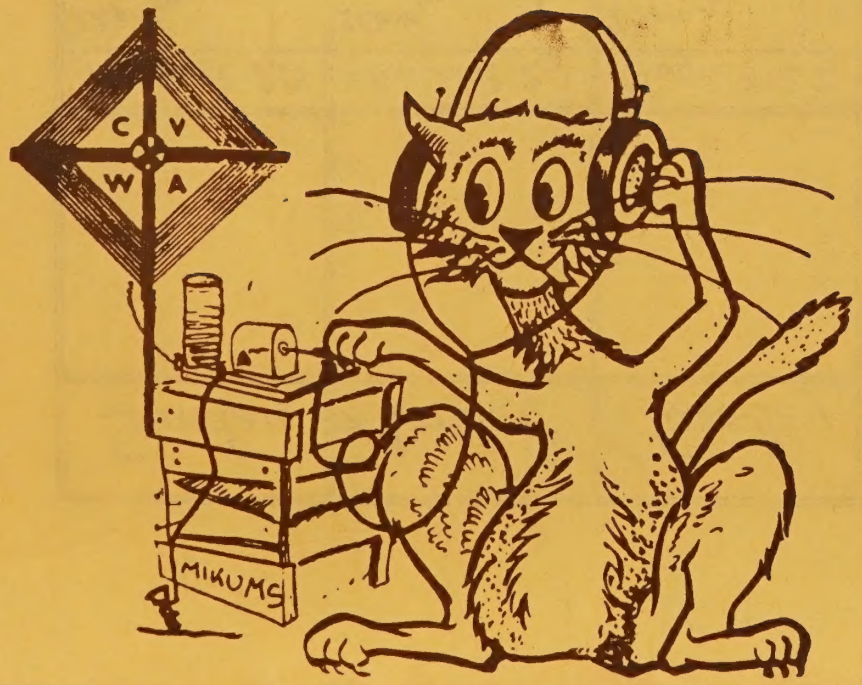
ADDRESS: _____

☐ YES I HAVE SOME RADIOS FOR THE DISPLAY

THE CAT'S WHISKER

BULLETIN OF THE CANADIAN VINTAGE WIRELESS ASSOCIATION

Editor: A.D. Challoner, 29 Grenview Blvd. N.,
Toronto, Ontario, Canada M8X 2J9



VI 1978

440 - L=43.rd
325 - 2434.

562 Mr. John S. MacKay
P.O. Box 46345, Station "G"
Vancouver, British Columbia
CANADA V6R 4G6

FIRST CLASS